

# Canon of the Cross

Tone 8 • by Bishop BASIL (Essey)

Ode 1

1

Mo - ses struck the Red Sea with his staff

1

5

so that Is - ra - el could cross on foot. When he brought the

5

9

staff down the wa - ters co - vered Pha - roah and his cha - ri -

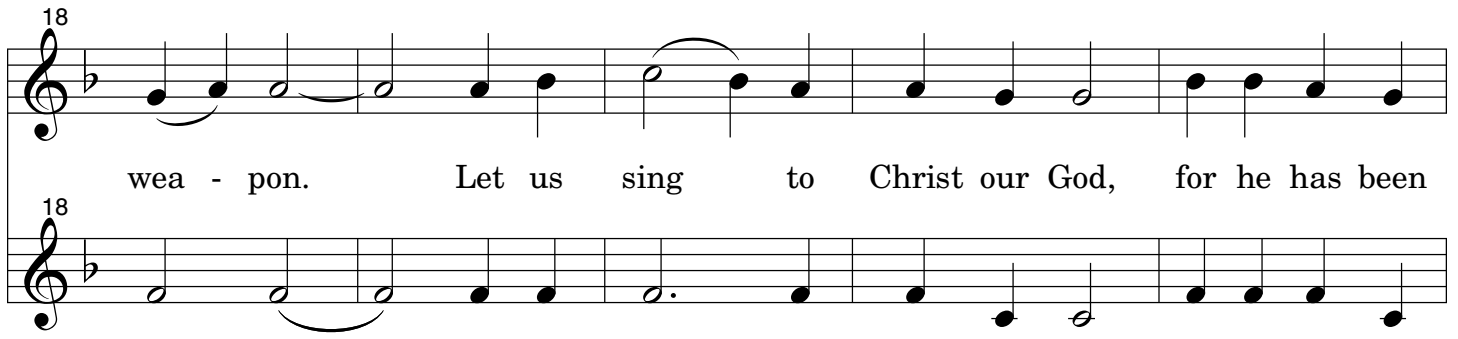
9

13

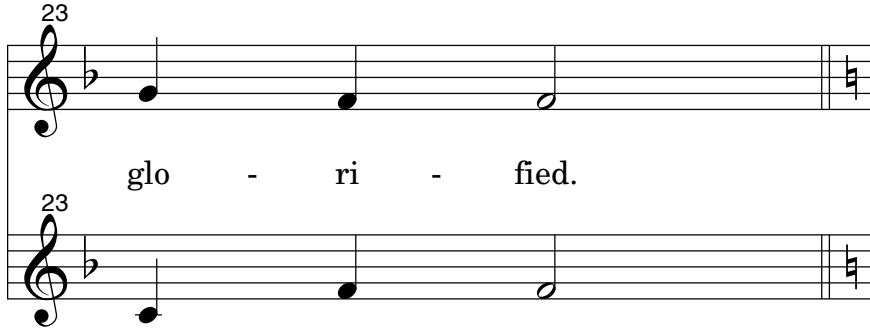
ots. Thus did Mo - ses pre - fi - gure the pow'r of this in - vin - ci - ble

13

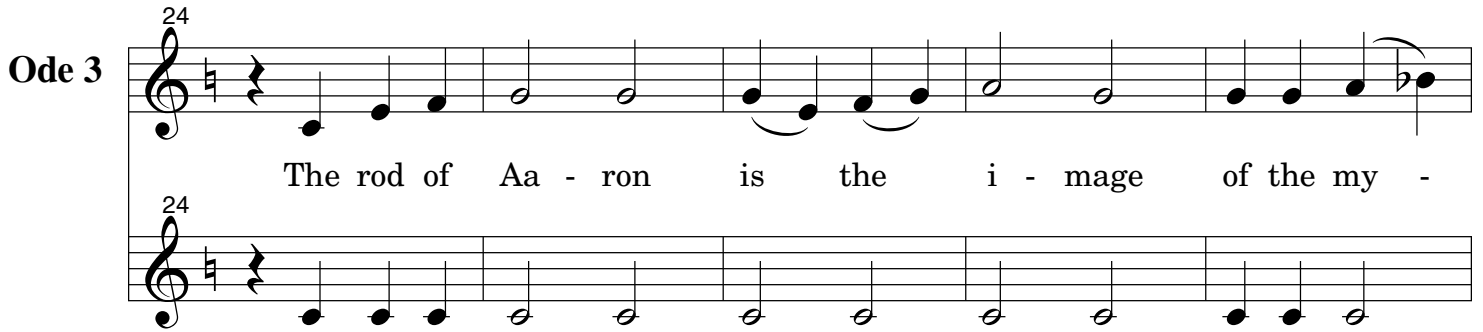
18  
wea - pon. Let us sing to Christ our God, for he has been

Musical notation for measures 18-22. The top staff is a vocal line in G major with lyrics: "wea - pon. Let us sing to Christ our God, for he has been". The bottom staff is a piano accompaniment line.

23  
glo - ri - fied.

Musical notation for measures 23-24. The top staff is a vocal line with lyrics: "glo - ri - fied.". The bottom staff is a piano accompaniment line.

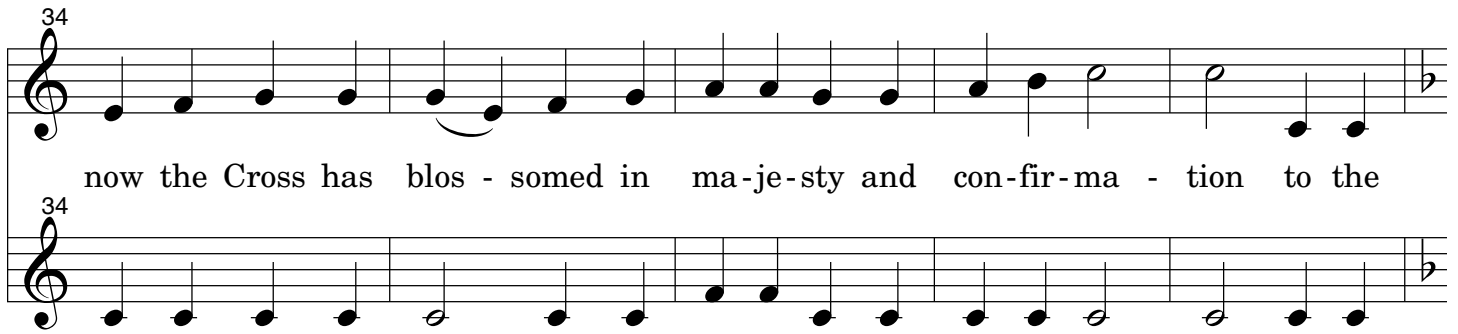
Ode 3  
24  
The rod of Aa - ron is the i - mage of the my -

Musical notation for measures 24-28. The top staff is a vocal line with lyrics: "The rod of Aa - ron is the i - mage of the my -". The bottom staff is a piano accompaniment line.

29  
st'ry for by its bud - ding it pre - an-nounced the priest; and

Musical notation for measures 29-33. The top staff is a vocal line with lyrics: "st'ry for by its bud - ding it pre - an-nounced the priest; and". The bottom staff is a piano accompaniment line.

34  
now the Cross has blos - somed in ma-je-sty and con-fir-ma - tion to the

Musical notation for measures 34-38. The top staff is a vocal line with lyrics: "now the Cross has blos - somed in ma-je-sty and con-fir-ma - tion to the". The bottom staff is a piano accompaniment line.

39

for - mer - ly bar - en Church.

39

Ode 4

42

The my - ste - ry of thy dis - pen - sa - tion

42

46

I have heard, O Lord. I have un - der - stood thy works

46

50

so I glo - ri - fied thy God - head.

50

Ode 5

53

O thrice - bles - sed Tree, on which

53

57  
Christ our King and Lord was cru - ci - fied, through

57

61  
which the one who de - ceived Eve by the tree has been

61

65  
caught by God who in the flesh was nailed on thee,

65

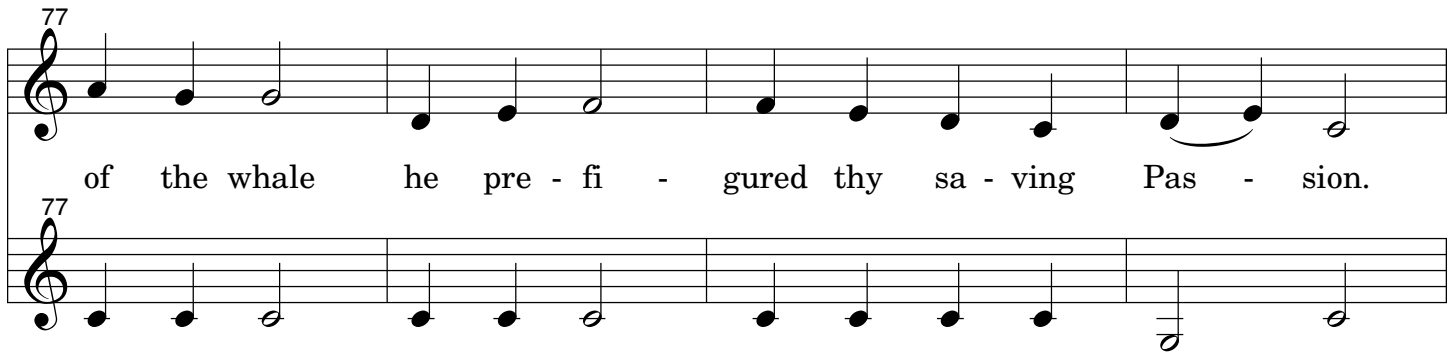
69  
gran - ting peace to our souls.

69

Ode 6  
72  
When Jo - nah crossed his hands in the bel - ly

72

77  
of the whale he pre - fi - gured thy sa - ving Pas - sion.

Musical notation for measures 77-80, consisting of two staves in treble clef. The melody is written on the upper staff and the accompaniment on the lower staff. The lyrics are: "of the whale he pre - fi - gured thy sa - ving Pas - sion."

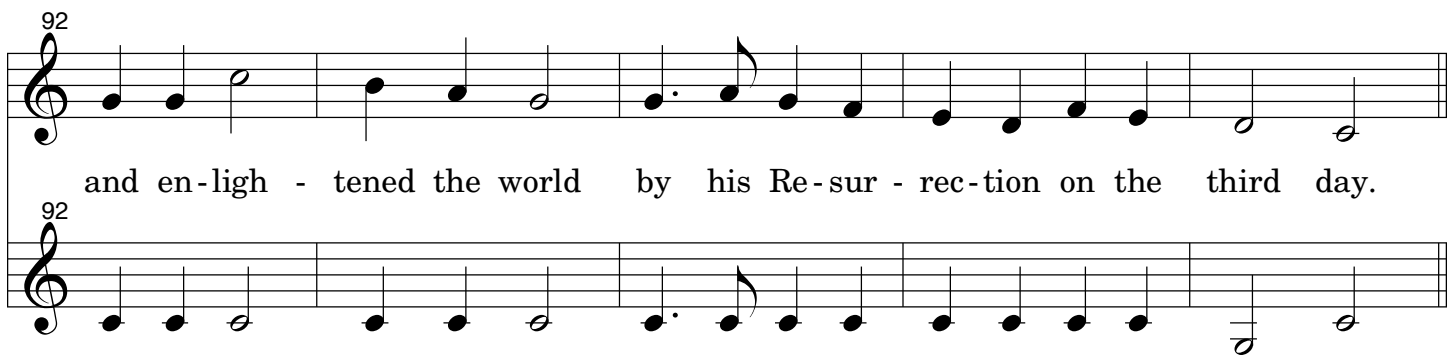
81  
When he came out of it af - ter three days he he - ral - ded the

Musical notation for measures 81-85, consisting of two staves in treble clef. The melody is written on the upper staff and the accompaniment on the lower staff. The lyrics are: "When he came out of it af - ter three days he he - ral - ded the"

86  
Re - sur - rec - tion of Christ our God who was cru - ci - fied in the flesh

Musical notation for measures 86-91, consisting of two staves in treble clef. The melody is written on the upper staff and the accompaniment on the lower staff. The lyrics are: "Re - sur - rec - tion of Christ our God who was cru - ci - fied in the flesh"

92  
and en - ligh - tened the world by his Re - sur - rec - tion on the third day.

Musical notation for measures 92-96, consisting of two staves in treble clef. The melody is written on the upper staff and the accompaniment on the lower staff. The lyrics are: "and en - ligh - tened the world by his Re - sur - rec - tion on the third day."

Ode 7  
97  
The ig - no - rant com - mand of the god - less king,

Musical notation for measures 97-100, consisting of two staves in treble clef. The melody is written on the upper staff and the accompaniment on the lower staff. The lyrics are: "The ig - no - rant com - mand of the god - less king,". The piece ends with a double bar line and a 6/4 time signature.

101  
brea-thing with wrath and mea-sured mur - der, frigh-tened and de-

101

105  
pressed the peo - ple; but nei - ther the a - ni-mal an -

105

110  
ger nor the fla-ming fire frightened the three young men who

110

115  
stood in the fur - nace and sang: Bles - sed art thou O most

115

120  
glo - ri - fied God of our fa - thers.

120

123

Let us praise, bless and wor - ship the Lord.

123

Ode 8

127

You three young men, friends of the Tri-ni-ty bless

127

131

God the Fa-ther and Cre - a - tor; praise the

131

135

Word who de - scen - ded and changed the flames to dew; Ex-alt the

135

139

Spi - rit who gives life to all through-out all a - ges.

139

Ode 9

144

Thou art the my - sti - cal pa - ra - dise, O The - o - to - kos, in

149

which blos - sored Christ; through him the life bear - ing

153

wood of the Cross was plan - ted up - on earth. Now at its e - le -

157

va - tion as we bow down be - fore it, we mag - ni -

161 Short Ending

Long Ending

fy thee fy thee.