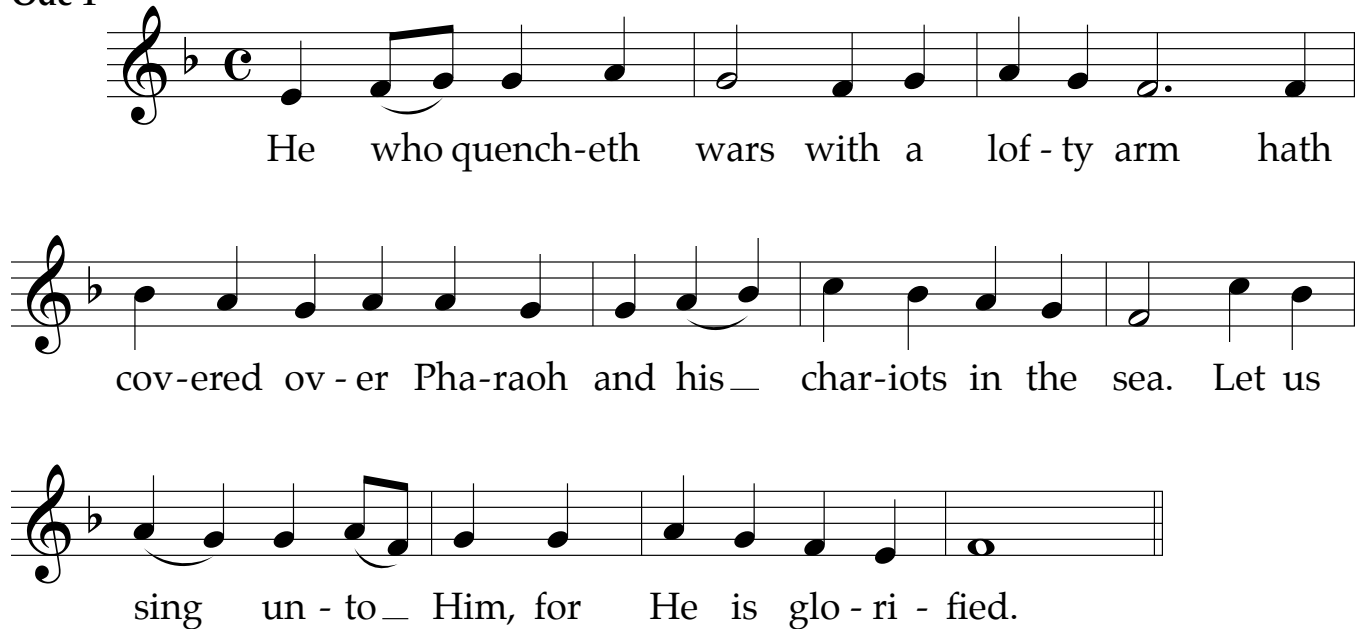


# Katavasia for the 1st Canon of Pentecost

## Tone 7

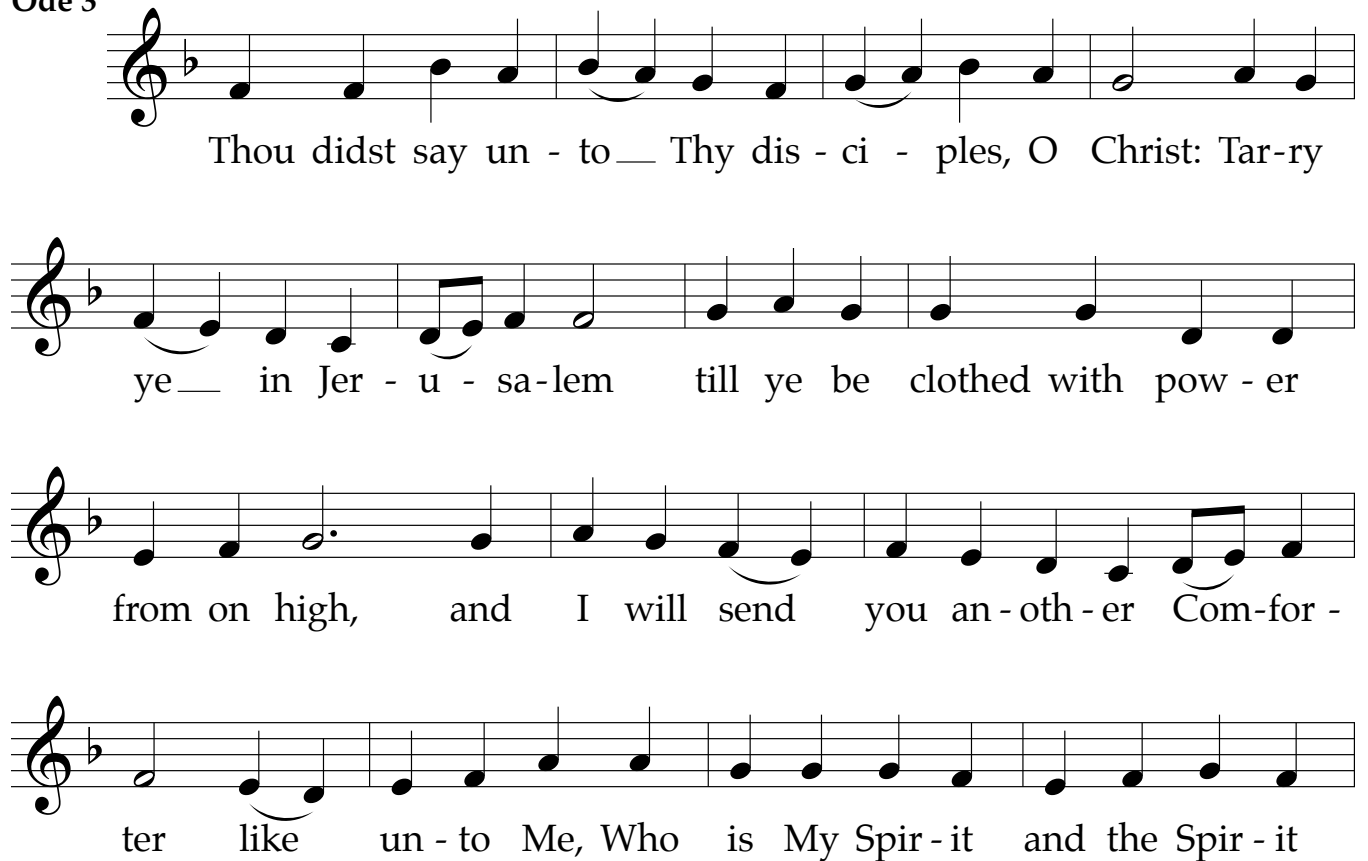
Transcribed and Adapted by Fr. David Barr

### Ode 1



He who quench-eth wars with a lof-ty arm hath  
cov-ered ov-er Pha-raoh and his char-iots in the sea. Let us  
sing un-to Him, for He is glo-ri-fied.

### Ode 3



Thou didst say un-to Thy dis-ci-ples, O Christ: Tar-ry  
ye in Jer-u-sa-lem till ye be clothed with pow-er  
from on high, and I will send you an-oth-er Com-for-  
ter like un-to Me, Who is My Spir-it and the Spir-it

of the Fa - ther, in Whom ye shall be es - tab - lished.

## Ode 4

When the pro - phet per - ceived Thy com - ing in the last

days, O — Christ, — he cried out: I have heard

of Thy might, O Lord, that Thou hast come — to save all

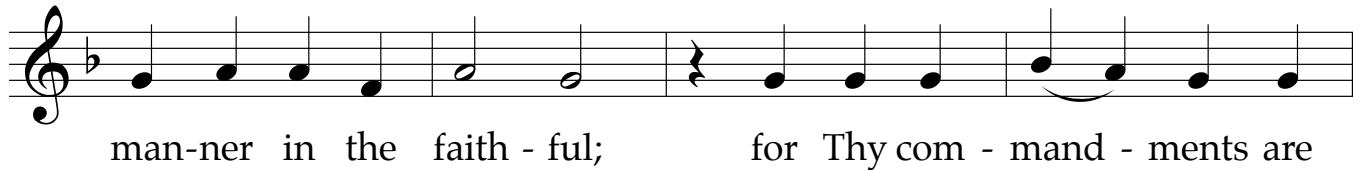
Thine a - noin - ted ones.

## Ode 5

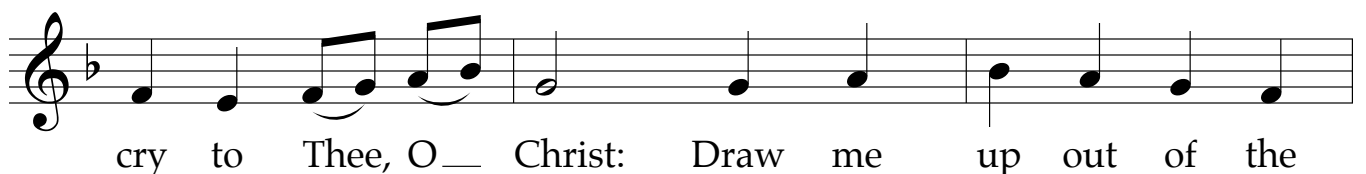
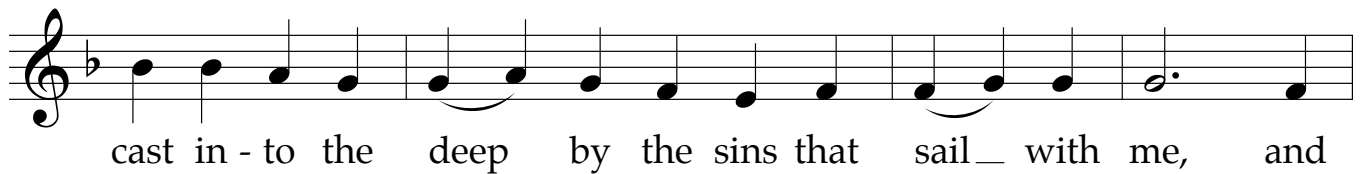
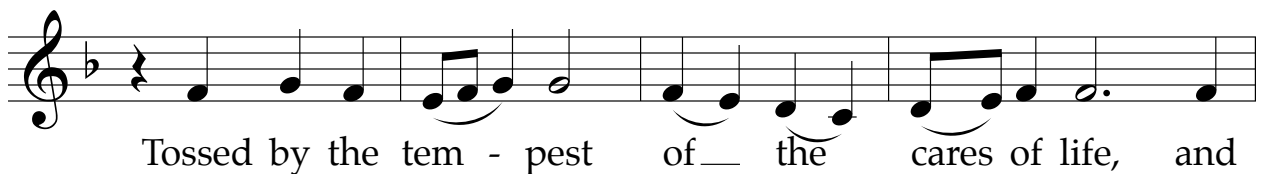
The Spir - it of sal - va - tion, O Lord, Who was con - ceived

in the loins of the Pro - phets be - cause of their fear of Thee

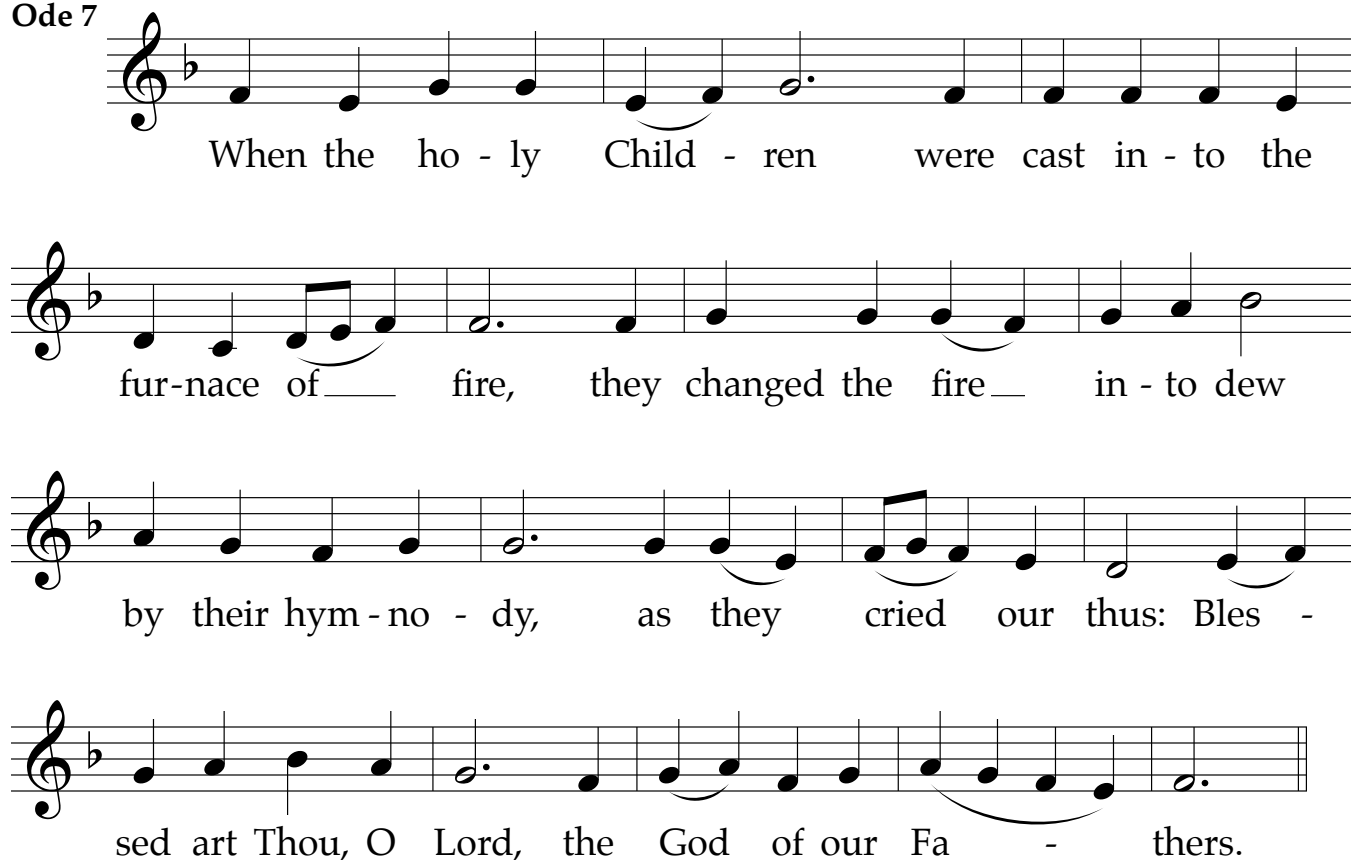
and was brought forth up - on the earth, doth pur - i - fy the



## Ode 6

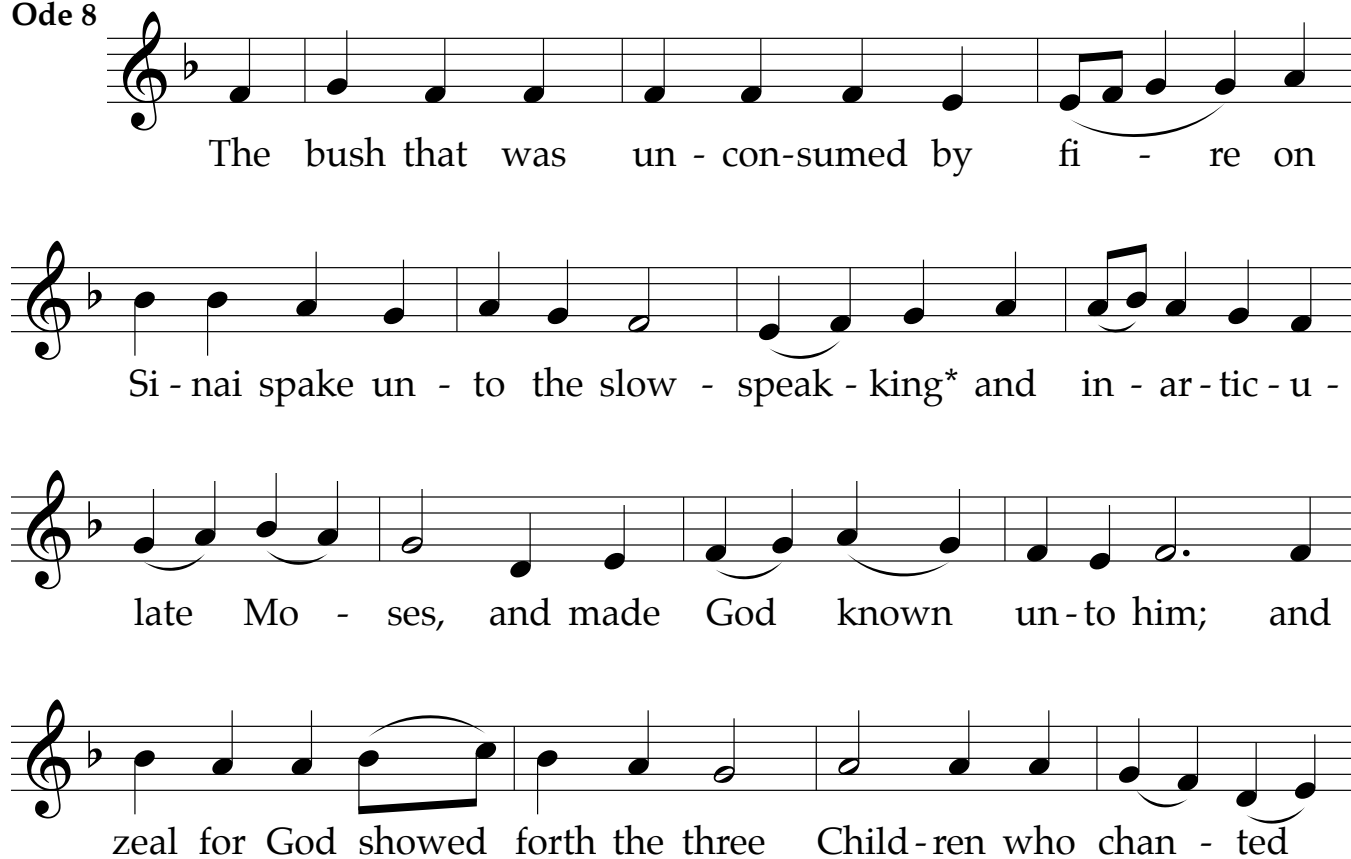


## Ode 7



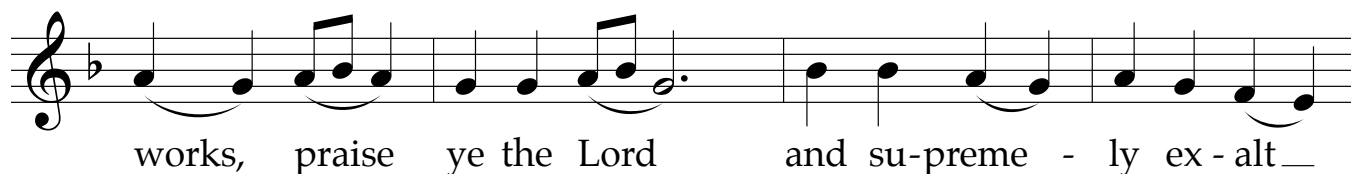
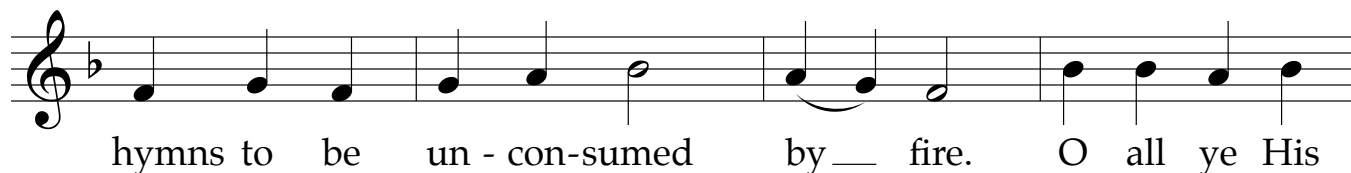
When the ho - ly Child - ren were cast in - to the  
 fur-nace of fire, they changed the fire in - to dew  
 by their hym - no - dy, as they cried our thus: Bles -  
 sed art Thou, O Lord, the God of our Fa - thers.

## Ode 8




The bush that was un - con-sumed by fire on  
 Si - nai spake un - to the slow - speak - king\* and in - ar - tic - u -  
 late Mo - ses, and made God known un-to him; and  
 zeal for God showed forth the three Child-ren who chan - ted

\*or tardiloquent



## Ode 9





of thy bound-less Fa-shion-er, thee do we mag - ni - fy.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The melody consists of 14 notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4. The notes are grouped into four measures: the first measure contains G4, A4, B4, C5; the second measure contains B4, A4, G4, F4; the third measure contains G4, A4, B4, C5; and the fourth measure contains B4, A4, G4, F4. The notes in the third and fourth measures are connected by a slur. The piece ends with a double bar line.